

Fueye

Violin 1

q = 70

p

10 q = 95 **A**

sf *mp*

24 *mf*

B

f *mp* *mf*

36 q = 105

mp

43 **C** q = 95

p

54

59

62

Fueye

69 D

mp

79 E

mp

86 F

f *mp*
q = 105

95

mf *mp*

102 *rit.*

mf

Fueye

Violin 2

q = 70

p

8

q = 95

sf

mp

A

23

mf

B

29

f

mp

mf

3

q = 105

35

mp

42

3

C

q = 95

8

59

63

p

Fueye

69 D **4** *mp*

79 E

86 F **4** **5** *f* *mp* q = 105

95 *mf* **3** *mp*

98 *mf*

103 *rit.* **3**

Fueye

Trumpet in B \flat 2

q = 70 q = 95 A

12 7

mp >

24

mf

B

f > *mp* *mf* [3]

q = 105

36

mp

C q = 95

42 3 8 8

64

p

D

8

mp

E

81

mp

F

86 4

f > *mp*

Fueye

q = 105

95

mf *mp* *rit.*

102

Fueye

Viola

q = 70

p

8

sf

q = 95

A

13

mp

26

mf

B

f *mp*

q = 105

34

mf *mp*

41

mf

C

q = 95

8

mf

57

mf

Fueye

65 D

75 *mp*

81 E

F

f *mp*

94 *mf* *mp* q = 105

100 *mf* *rit.*

Fueye

Cello

q = 70

p

9

q = 95

sf

mp

23

mf

29

f

mp

mf

35

q = 105

mp

42

43

mp

54

60

p

Fueye

D

67

4

E

77

mp

84

F

f *mp* *mf* *mp*

q = 105

97

mf

104

rit.

3

Fueye

Harmonium 1

q = 70

q = 95

9

9

3

15

1

19

1

A

25

1

A7

mf

mf

29

1

B

f

mp

C7

Gm

mp

q = 105

34

1

mf *mp*

A7 · D7 · Gm · C7 · Em7-5 · A7 · Dm

C q = 95

41

1

Gm A7

mf

49

1

p

57

1

p

64

1

Gm · Am · Bb ·

p

D

1

Gm · C7 · F · · ·

77

1

mp

mp

E

F

1

Improvisa

f

mp

f

mp

q = 105

94

1

mf

mp

A7 D7 Gm C7 Em7-5 A7 Dm

mf

mpmp

rit.

102

1

Gm A7

3

Fueye

Harmonium 2

q = 70 q = 95 A

24 A7

B

35 q = 105

42 C q = 95

54

2

58

2

D

65

2

71

2

E

77

2

mp

Fueye

83 F

2

4

4

f

f

92

mp

mf

mp

mp

q = 105

97

mp

A7 D7 Gm C7 Em7-5 A7 Dm

103

rit.

mp

Gm A7

3

3

Fueye

Harmonium 3

q = 70 q = 95 A

Harmonium 3

A7

3

B

3

f *mp*

q = 105

3

mp

C q = 95

3

Gm A7

54

61

66

D

75

Fueye

81 E

3

87 F

3

93

3

97 q = 105

3

103 rit.

3

Fueye

Piano

q = 70

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, indicated by rests. The left hand plays a series of chords and dyads: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Musical notation for measures 7-14. The tempo is marked $q = 95$. Measure 7 is marked with a '7' above the staff. Measure 14 is marked with a box containing the letter 'A'. The right hand plays chords and moving lines, while the left hand continues with chords and dyads.

Musical notation for measures 22-27. The right hand features more complex chordal textures and moving lines. The left hand continues with a steady accompaniment of chords and dyads.

Musical notation for measures 28-32. Measure 28 is marked with a box containing the letter 'B'. Measure 30 has a '5' above the staff. The right hand has more intricate patterns, including a quintuplet in measure 30. The left hand continues with chords and dyads.

Musical notation for measures 33-38. The tempo is marked $q = 105$. Measure 33 is marked with a '3' above the staff. Measure 35 has a '3' below the staff. The right hand features a complex texture with many chords and moving lines. The left hand continues with chords and dyads.

39 *8va*

3

C q = 95

45

52

58

64

Gm Am Bb

69 D *8^{va}*

75

81 E

87 F *f* *5*

92 *mp*

Fueye

q = 105

94

Musical score for measures 94-101. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'q = 105'. The score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The piece features a mix of chords and moving lines. Dynamic markings include *mf* (measures 94-95) and *mp* (measures 96-97). There are several triplet markings (indicated by a '3' over a bracket) in both staves. The piece concludes with a final chord in measure 101.

102

Musical score for measures 102-109. The piece continues in the same 3/4 time and key signature. Measure 102 begins with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The dynamic marking is *mf*. A *rit.* (ritardando) marking is present above the staff in measure 104. The score includes several triplet markings (indicated by a '3' over a bracket) in both staves. The piece concludes with a final chord in measure 109.

Fueye

Acoustic Bass

q = 70 pizz.



7

q = 95



20

A

arco



26

B



32

q = 105



39

pizz.

arco



45

q = 95
C pizz.



52



59



Fueye

66 D_{arco}

72

78 E

83 pizz.

87 F_{arco}

94 q = 105

102 pizz. arco rit.

3

Detailed description: This is a musical score for a piece titled 'Fueye', page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves of music, numbered 66 through 102. Measure 66 features a 'D_{arco}' instruction. Measure 78 has an 'E' instruction. Measure 83 is marked 'pizz.'. Measure 87 has an 'F_{arco}' instruction. Measure 94 includes a tempo marking 'q = 105' and a triplet of eighth notes. Measure 102 is marked 'pizz.', 'arco', and 'rit.', and ends with a double bar line. There are several slurs and accents throughout the piece.

Fueye

Trombone 1

q = 70

q = 95

A

12

7

mp

24

mf

B

f

mp

mf

3

36

q = 105

C q = 95

8

8

mp

3

62

63

65

p

D

E

8

mp

mp

83

4

2

Fueye

F

Musical staff 1: Bass clef, key signature of one flat. Measures 1-6. Dynamics: *f*, *mp*, *mf*. Includes accents, slurs, and a triplet.

Musical staff 2: Bass clef, key signature of one flat. Measure 97. Tempo: *q = 105*. Dynamic: *mp*. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of one flat. Measure 104. Dynamic: *rit.* Includes accents and a triplet.

Fueye

Trombone 2

q = 70 q = 95 A

12 7

mp

24

mf

B

f *mp* *mf* 3

q = 105

36

mp

C

q = 95

43

8 8

62

65

p 8

D

78

mp

E

80

mp 4

F

f *mp* *mf*

q = 105

mp

rit.